

ONE DAY Berlin

BENHADJ
& DJILALI

PRESS RELEASE

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Berlin, November 1, 2018

GRAND OPENING | NOV 22 | 18h to 22h

Exhibition | Nov 23, 2018 - Feb 28, 2019

Benhadj & Djilali Gallery | Torstraße 170, 10115 Berlin

Adrian Sierra Garcia has been invited to create a series of artistic works inspired by the newly constructed wall that divides Mexico and the United States. The request was made by Yasmine Benhadj-Djilali, architect, curator, and owner of Benhadj & Djilali Gallery. The series entitled *One Day Berlin*, features a set of dynamic light and sound-based environments at the gallery space and various urban interventions around the city.

Growing up in Tijuana, Mexico and Los Angeles, California, as well as spending numerous years in Paris, France has given Adrian Sierra Garcia a unique perspective and deep understanding for the need to connect cultures to each other and the people to their communities and environment.

In *One Day Berlin*, Adrian Sierra Garcia will transform the way we perceive and occupy time and space at Benhadj & Djilali Gallery, alluding to the life-threatening challenges people experience as they cross the frontier "la linea," and invest a building facade with an omnipresent foreign object reflecting on the violent nature and intruding character of the wall.

Adrian Sierra Garcia wishes to pay tribute to all those afflicted by the 'iron curtain' that separates the two nations. At the same time, the artist would like to sensitize the general public to the human atrocities happening along the dangerous border.

Site-specific art performances at the gallery and in the public sphere, as well as punctual panel discussions will follow.

About the Gallery: Benhadj & Djilali is a commercial gallery and simultaneously a cultural venue for non-commercial and socially relevant exhibitions and projects, which aim to attract widespread attention among the public and the media.

About the Artist: Formally trained architect, Adrian Sierra Garcia designs and builds large-scale art installations that transform everyday places of transition into spaces of communication, reflection, and wonder. His works have been featured in contemporary art and innovation festivals in Europe: in Paris *Futur en Seine* 2012; *La Nuit Blanche* 2010 and 2012; in Mexico: *Tijuana Innovadora* 2016; and in the United States: *Miami Art Basel* 2016; *Art San Diego* 2016; *Museums and the Web* 2016, *YOUtopia* 2014 and 2016; and the ephemeral city in the desert, *Burning Man* 2014, 2015, 2016 and 2017.

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